

Permanent exhibition

Englisch

# MASTERWORKS OF MODERN ART



ALBERTINA  
*BATLINER COLLECTION*

# Permanent exhibition

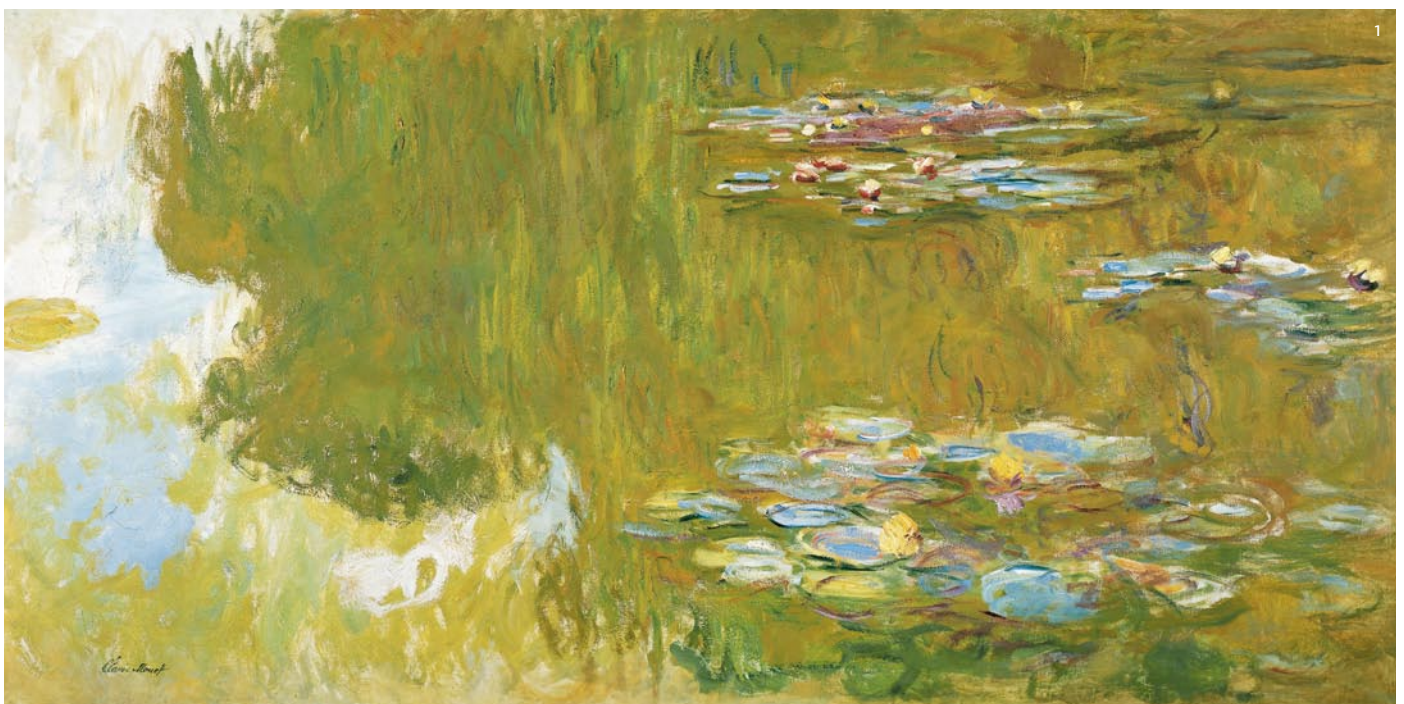
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Since autumn 2007, one of the most important European private collections – the Rita and Herbert Batliner Collection – has enriched the Albertina and thus Vienna as a city of museums. Thanks to this addition, the Albertina is the only museum in Austria to have filled the hitherto existing gap in international Modern Art with a substantial number of masterpieces.

Rita and Herbert Batliner began collecting art almost 50 years ago. Besides Alberto Giacometti's oeuvre, the paintings of French Impressionism and Post-Impressionism are the collection's main focal points. Yet the collectors also concentrated their activities on Pablo Picasso: today their collection comprises more than forty works by this artist, including ten paintings, numerous drawings, and unique ceramic works. What is more, the couple has also acquired works from the second half of the 20<sup>th</sup> century and continues to purchase highlights of contemporary art.

Owing to this addition to its collections, the Albertina now offers – for the first time in its existence – a permanent display with objects from its own holdings. Comprising 280 works, this newly installed permanent exhibition on a floor space of 3,000 square metres covers the most exciting chapters from 130 years of art history, ranging from Impressionism to the recent present. Paintings by Monet, Renoir, Cézanne, Matisse, Miró, Picasso, Klee, Kandinsky, Chagall, and others give an overview of French Impressionism and Post-Impressionism, Fauvism, Expressionism, and the Russian avant-garde. With pictures from Picasso's late period and exhibits by such artists as Rothko and Bacon, the show moves on to art from the second half of the 20<sup>th</sup> century, concluding with Richter, Baselitz, Kiefer, and Katz. Works by Arnulf Rainer, Maria Lassnig, and Hubert Scheibl ensure the presence of Austrian contemporary art in the new permanent exhibition.

The presentation is complemented by outstanding examples of works by Paul Klee from the Eva and Mathias Forberg Collection and the Carl Djerassi Collection. Exhibits from the Albertina's own ample holdings of contemporary art round off this newly installed display.



<sup>1</sup> Claude Monet, The water lily pond, around 1917-1919; Albertina, Vienna – Batliner Collection

2 Kerton Nelson, *Observance*, 2007; © Kerton Nelson \* | 3 Amedeo Modigliani, *Young Woman in a Shirt*, 1918 \* | 4 Henri de Toulouse-Lautrec, *White Horse „Gazelle“*, 1881 \* | 5 Roy Lichtenstein, *Glass and Lemon before a Mirror*, 1974; © The Estate of Roy Lichtenstein / VBK, Wien 2009 \* | 6 Pablo Picasso, *Mediterranean Landscape*, 1952; © Succession Picasso / VBK, Wien 2009 \* | 7 Mark Rothko, *Saffron*, 1957; © 1998 Kate Rothko Prizel & Christopher Rothko / VBK, Wien 2009 \* | 8 Marc Chagall, *Sleeping Woman with Flowers*, 1972; © VBK, Wien 2009 \* | 9 Alex Katz, *Trio #4*, 2009; © VBK, Wien 2009 \*  
 \* Albertina, Vienna – Batliner Collection



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**OPENING HOURS**

Daily 10 am to 6 pm  
Wednesday 10 am to 9 pm

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