

Michela Ghisetti

17 December 2021 – 20 March 2022

The ALBERTINA Museum is the first institution of its kind to devote a sweeping retrospective presentation to Michela Ghisetti. The oeuvre of this artist, born in Bergamo, Italy in 1966 and a resident of Vienna since 1992, fluctuates between the poles of abstraction and figuration.

Ghisetti's works interweave elements both biographical and emotional as well as philosophical and art-theoretical. This gives rise to conceptually stringent, humorous, and intuitive groups of works in which the artist continually explores new content and the most varied materials.

Reflection on the sequence of motions in her work process represents a further constantly present aspect of Ghisetti's output. And since the beginning of her career as an artist, Michela Ghisetti has been weaving together an incomparable fabric of temporal, thematic, and motivic axes, thus revolving both formally and substantively around her central questions of art and human existence.

Finally, women and their socially assigned roles embody a theme that has always been present in Ghisetti's art in the most varied respects, and her most recent works confirm this interest. The present exhibition at the ALBERTINA Museum surveys Michela Ghisetti's past and present, covering a period of nearly 25 years.