ALBERTINA

Monet to Picasso

The Batliner Collection

The ALBERTINA is home to one of Europe's largest and most outstanding collections of classical modernist paintings: The Batliner Collection. It was turned over to the ALBERTINA by Rita and Herbert Batliner in 2007, opening a new chapter in the museum's history. From French Impressionism, Pointillism and Fauvism (including works by Monet, Renoir, Degas, Cézanne, Toulouse-Lautrec, Braque, and Matisse) to masterpieces of the expressionist artists' groups *Die Brücke* and *Der Blaue Reiter* (including paintings by Kirchner, Kandinsky, and Nolde) and on to the Russian avant-garde and numerous works by Pablo Picasso, this permanent exhibition presents all of modernism's revolutionary ideas.

The 2007 decision by Herbert and Rita Batliner to turn their collection over to the public, along with their choice of the ALBERTINA Museum as a partner, enriched the museum landscape in a lasting way for contemporary art, too. Beginning at the turn of the millennium onward the Batliners began collecting the diverse painted output of the present era: Georg Baselitz, Anselm Kiefer, Alex Katz, Imi Knoebel, and Arnulf Rainer.