

Robert Frank

25 October 2017 – 21 January 2018

The Americans, a group of photos shot by Robert Frank between 1955 and 1956, made photographic history: these works, which Frank took on a series of road trips through the United States, illuminate the post-war “American way of life” in grim black and white, revealing a reality of pervasive racism, violence, and consumer culture. Due to his images’ failure to uphold America’s self-image at the time, it was at first only possible to publish the synonymous book in Europe. But with *The Americans*, Robert Frank did ultimately succeed in creating one of the most influential photographic works of the post-war period while also effecting a sustained renewal of street photography.

The Albertina, in its exhibition, is showing selected groups of works that make it possible to retrace Robert Frank’s development as an artist: from his early travel photos to *The Americans* and on to his introspective late oeuvre, central aspects of his work are placed front and centre.