

LISETTE MODEL

RETROSPECTIVE

30.10.2025 – 22.2.2026

Lisette Model (1901–1903), born into a Viennese Jewish family, is regarded as one of the 20th century's most influential photographers. This ALBERTINA exhibition presents a broad retrospective covering her most important groups of works created between 1933 and 1957. Alongside iconic photographs such as *Coney Island Bather* and *Café Metropole*, the selection will also include seldom-seen works. Model, following her emigration to New York in 1938, quickly rose to prominence with her pictures for magazines such as Harper's Bazaar showing facets of urban life: the poverty of the Lower East Side, the upper class at their leisure pursuits, and night life at bars and jazz clubs. Model went on to become an influential teacher during the McCarthy Era. The exhibition features the first-ever public presentation of the original draft of her 1979 monograph, a classic of photo book history.

Press Images

The following images are available free of charge in the Press section of www.albertina.at.
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Lisette Model
Opera, San Francisco, 1949
Gelatin silver print
34 × 26,6 cm
The ALBERTINA Museum, Vienna
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Lisette Model
Reflection, New York City, 1939-1945
Gelatin silver print
26,5 × 33,4 cm
The ALBERTINA Museum, Vienna
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Lisette Model
Lower East Side, New York City, 1940-1947
Gelatin silver print
34,6 × 27,1 cm
The ALBERTINA Museum, Vienna
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Lisette Model
Promenade des Anglais, Nice, 1934-1937
Gelatin silver print
43,2 × 35,4 cm
The ALBERTINA Museum, Vienna
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ALBERTINA



Lisette Model
Singer at the Cafe Metropole, New York City, 1946
Gelatin silver print
49,6 x 39,8 cm
The ALBERTINA Museum, Vienna
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Lisette Model
Sammy's Bar, New York City, 1940-1944
Gelatin silver print
37,8 x 49 cm
The ALBERTINA Museum, Vienna – Permanent Loan
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Lisette Model
Fashion Show, Hotel Pierre, New York City, 1940-
1946
Gelatin silver print
39,3 x 49,2 cm
The ALBERTINA Museum, Vienna, Permanent Loan
Austrian Ludwig Foundation for Arts and Science
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