JITKA HANZLOVÁ Identities

11.7. - 26.10.2025

Jitka Hanzlová fled from the Czechoslovak Socialist Republic to Germany in 1982 and went on to study photography in Essen. Her biography forms the backdrop to her work's central themes: exile, remembrance, and identity. This ALBERTINA exhibition presents ten of her most important series: *Rokytnik* (1990–1994) is devoted to the artist's eponymous home village, while *Forest* (2000–2005) features the woods she knew as a child. Her portrait series in urban environments such as *Bewohner* (1994–1996) and *Female* (1997–2000) examine the relationship between individuals and their surroundings.

Hanzlová, born in 1958, numbers among the most internationally renowned women photographers today. She received the European Photography Award in 1995 and the Paris Photo Prize for Contemporary Photography in 2007. The ALBERTINA is the first museum in Austria to feature Hanzlová in a solo show.

Press images

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Jitka Hanzlová Rokytnik 1990-1994, Untitled # 31, 1993 Original C-Print Courtesy of the artist © Jitka Hanzlová / Bildrecht, Vienna 2025



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FEMALE 1997-2000, Untitled # 8, 1999
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HIER, 1998, 2003-2010, Untitled # 9, 2007
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Jitka Hanzlová
There Is Something I Do Not Know 2000-2013,
Untitled # 7, 2011
Pigment Print
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Jitka Hanzlová
There Is Something I Do Not Know 2000-207,
Untitled #. 1, 2000
Archival Pigment Colour Print
Courtesy of the artist
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