

THE FASCINATION OF PAPER

NEW PERSPECTIVES ON THE COLLECTION

11.12.2025 – 22.3.2026

The ALBERTINA is home to one of the world's largest collections of drawings, prints and artistic works on paper. Drawing on these rich holdings, this extraordinary exhibition indeed devotes itself to the diversity and fascination surrounding paper in all of its many aspects.

Covering multiple eras from the 15th century to the present, the presentation brings together works from the Graphic Art Collection, the Architectural Collection, and the Collection of Contemporary Art. Copperplate engravings for playing cards, multi-part three-dimensional objects of monumental proportions, and rarely shown works reveal the entire range of this one-of-a-kind collection and artistic genre. In the process, surprising juxtapositions vividly illustrate paper's versatility as a medium.

Press images

The following images are available free of charge in the Press section of www.albertina.at.
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Birgit Knoechl
out of control_revisited the autonomy of growth_oIV, 2006-2008/2012
Installation of paper cut-outs with ink
369 x 355 x 458 cm
The ALBERTINA Museum, Vienna – Acquisition from gallery funding of BMUKK 2012
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Meister der Spielkarten (Master of playing cards)
Bird-Two, 1440-1450
Copperplate engraving
10,3 x 6,5 cm
The ALBERTINA Museum, Vienna
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Rembrandt Harmensz. van Rijn
Self-portrait with eyes wide open, 1630
Etching and drypoint
5,1 x 4,6 cm
The ALBERTINA Museum, Vienna
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