

VASARELY – ADRIAN

MOVING IMAGES

5.11.2025 – 19.4.2026

Hypnotic motifs, pulsating shapes, and flickering patterns: in a great many of his works, this master of optical illusions puts our sense of sight to the test. Victor Vasarely's multilayered oeuvre is now more contemporary than ever: he presaged the aesthetics of video games with the sorts of visual effects that are now generated by computers.

Moreover, the powerful colors of his strict geometric patterns and the strong contrasts of his black-and-white painting have persisted as elements of aesthetic creativity. The portrayal of motion in art is also a central topic of investigation in the works of Marc Adrian, whom Peter Weibel was wont to call the »father of media art.« In this exhibition at the ALBERTINA MODERN, works by these two »grand masters« of optical illusion are presented together and enter into a multifaceted dialog.

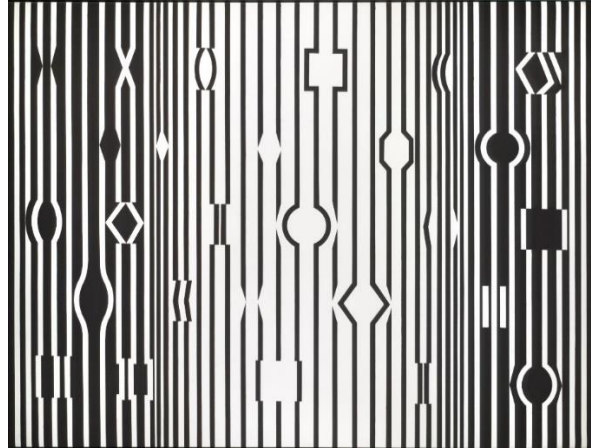
Press images

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Victor Vasarely
Kiu-Siu, 1963
Oil on canvas
214 x 202 cm
The ALBERTINA Museum, Vienna – The ESSL
Collection
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Victor Vasarely
Markab Neg, 1953
Oil on canvas
138 x 179,8 cm
The ALBERTINA Museum, Vienna – The Batliner
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